



Claiming and Rejecting Pending Scholarly & Creative Works

As Elements@IU periodically searches for new Scholarly & Creative Works, new publications will be surfaced to your for review. You will be prompted to review new pending works in a variety of ways.

Notifications and Accessing Pending Works

New pending Scholarly & Creative Works notifications will be presented in three places on the Elements@IU homepage. There is a notification icon at the top right of your homepage, an action in the main action banner, and at the bottom of the Scholarly & Creative Works tile. By clicking into any of these items, Elements will take you to a page displaying your list of pending works.

The screenshot shows the Elements@IU homepage interface. At the top, a dark red header contains the Psi logo and 'ELEMENTS@IU' on the left, and a notification bell icon with a red circle around it on the right. Below the header is a 'MY ACTIONS (1 of 3)' section featuring a large banner with the text 'Claim your scholarly & creative works' and a 'CLAIM NOW' button. Below this are three tiles: 'Scholarly & creative works', 'Grants & contracts', and 'Service & leadership'. The 'Scholarly & creative works' tile is circled in blue and shows 'Pending' items: 42 articles, 7 books, and 12 more scholarly & creative works. The 'Grants & contracts' tile shows 'Claimed' items. The 'Service & leadership' tile shows 'You have no activities.'

My Pending Scholarly & Creative Works

When you arrive at the “My Pending Scholarly & Creative Works” page, your Scholarly and Creative Works will already be sorted to the pending works. You can use this tool at the top of the page to navigate between your claimed, pending, or rejected Scholarly & Creative Works.

MY WORK
My pending scholarly & creative works

CLAIMED (0) PENDING (920) REJECTED (0)

i How do I use the pending list?
We search external databases to find scholarly & creative works that may belong to you and put them in your pending list. Accepting a scholarly &

Do these identify you?: Researcher IDs

At the top of the page, you will be presented with up to three researcher IDs. There are two main ways to review suggested IDs. The easiest way to review IDs within the Elements@IU system is to click the “Seen in ## pending, # claimed, # rejected, and ##### other scholarly & creative works >>” link.

ResearcherID : AAY-4102-2020
Seen in 244 pending, 0 claimed, 0 rejected, and 1320 other scholarly & creative works >> YES NO IGNORE

ORCID : 0000-0002-7853-9079
Seen in 225 pending, 0 claimed, 0 rejected, and 1209 other scholarly & creative works >> YES NO IGNORE

This will open a new tab of Elements, showing only the Scholarly & Creative Works associated with that suggested ID for your review.

MY WORK
My pending scholarly & creative works containing AAY-4102-2020

CLAIMED (0) PENDING (244) REJECTED (0) UNRELATED (1320)

i How do I use the pending list?
We search external databases to find scholarly & creative works that may belong to you and put them in your pending list. Accepting a scholarly & creative work will add it to your claimed list. Rejecting a scholarly & creative work will record that it does not belong to you.
Seeing lots of pending items that do not belong to you? Or are some of your scholarly & creative works missing?
▪ Add name variants and affiliations by modifying your [name-based search settings](#) >
▪ Help us automatically find and claim or reject scholarly & creative works for you by adding your [research identifiers](#) >



view: 10 per page prev 1 2 ... 25 next sort by: Reporting date (newest first) focus on: summary

EXPORT CLAIM REJECT

Statistical Combination of ATLAS Run 2 Searches for Charginos and Neutralinos at the LHC


Filters
Scholarly & creative work type
 Article
 Artistic Direction
 Book
 Case Study
 Chapter
Relationship type
 Author of
 Editor of

After reviewing the associated Scholarly & Creative Works, if you determine this ID does not belong to you, return to the original tab and click “No” to indicate that this ID does not belong to you.

 ResearcherID : AAY-4102-2020 Seen in 244 pending, 0 claimed, 0 rejected, and 1320 other scholarly & creative works »	YES NO IGNORE
 ORCID : 0000-0002-7853-9079 Seen in 225 pending, 0 claimed, 0 rejected, and 1209 other scholarly & creative works »	YES NO IGNORE

Once you select “No,” a pop-up window will appear asking you how you would like Elements to treat future publications associated with that ID. We recommend selecting “Auto reject associated items” so that the system does not prompt you to review items related to IDs which have already been identified as not belonging to you in the future.

Identifier Preferences


ResearcherID
 AAY-4102-2020
Seen in 244 pending, 0 claimed, 0 rejected, and 1320 other scholarly & creative works »

What should we do with this ResearcherID?



Auto reject associated items
 Ignore this ResearcherID

The selected action will:

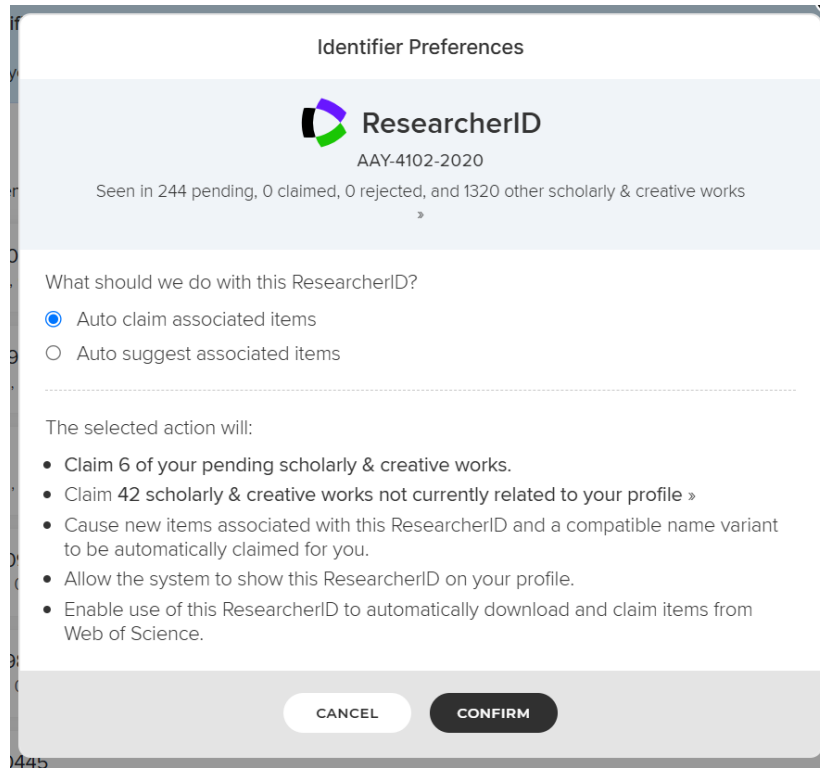
- Reject 1 of your pending scholarly & creative works. Why not all 244 pending scholarly & creative works? [?](#)
- Cause automatic rejection of pending items where the only author or researcher that matches your name has this ResearcherID.
- Allow this system in the future to automatically infer that other identifiers (such as email addresses) appearing on the same authors are also not yours.

CANCEL
CONFIRM

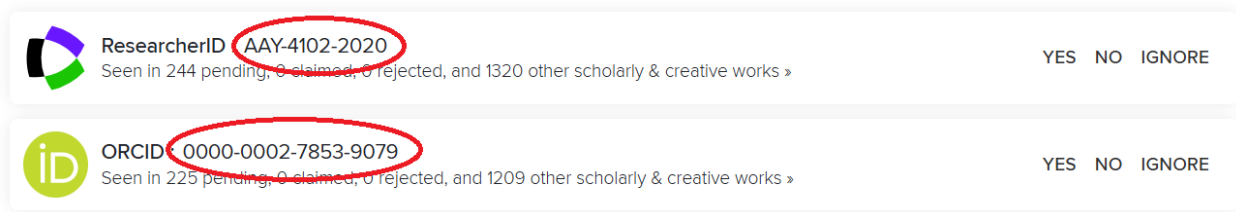
After reviewing the associated Scholarly & Creative Works, if you determine this ID does belong to you, return to the original tab and click “Yes” to indicate that this ID does belong to you.

 ResearcherID : AAY-4102-2020 Seen in 244 pending, 0 claimed, 0 rejected, and 1320 other scholarly & creative works »	YES NO IGNORE
 ORCID : 0000-0002-7853-9079 Seen in 225 pending, 0 claimed, 0 rejected, and 1209 other scholarly & creative works »	YES NO IGNORE

Once you select “Yes,” a pop-up window will appear asking you how you would like Elements to treat future publications associated with that ID. We recommend selecting “Auto claim associated items” so that the system does not prompt you to review items related to IDs which have already been identified as belonging to you in the future.



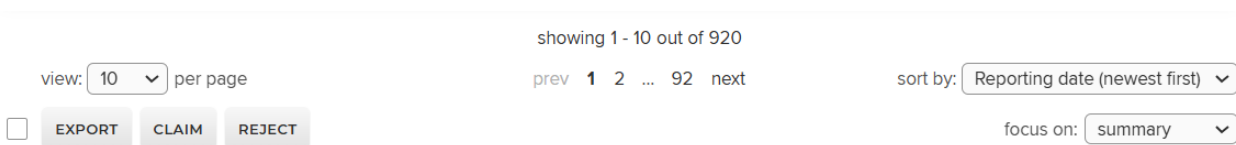
To review the ID outside of the Elements@IU system, you can click on ID number or code. Doing this will take you out of Elements@IU and may require creating separate accounts with various data sources.



Item by Item Review

Below the researcher IDs, you will find a complete list of your pending Scholarly & Creative Works. You can filter and sort the pending publications in various ways using the set of tool bars.

The horizontal tool bar running along the top of this section allows you to sort your pending items and view up to 100 items at one time.



The tool bar running down the length of the right-side of the page allows you to filter the pending works by activity type, title, reporting date, labels, number of authors, and more.



Scholarly & creative work type

- Article
- Artistic Direction
- Book
- Case Study
- Chapter

Relationship type

- Author of
- Editor of
- Translator of
- Contributor to

Title

Reporting date

From To

Label

Publication status

Journal

Acceptance date

- No Filter
- Null dates only
- Exclude null dates
- Choose date range

Publication date

- No Filter
- Null dates only
- Exclude null dates
- Choose date range

Author count

Rejecting or Claiming Items

Using the tool bars, you can view different selects of your pending works. You can go item by item, rejecting or claiming one at a time using the buttons on the right side of the entry. Alternatively, you can screen up to 100 items at a time by going through the pending list, checking all of the items that belong to you, and then claiming them at once. Once you have claimed all of the items that belong to you, you can then check all and reject the remaining en masse.

view: 50 per page sort by: Reporting date (newest first)

EXPORT CLAIM REJECT Select all, claim, or reject en masse focus on: summary

MICCAI-CDMRI 2023 QuantConn Challenge Findings on Achieving Robust Quantitative Connectivity through Harmonized Preprocessing of Diffusion MRI 🔍 ⋮

Reject or Claim item by item with these buttons

ARTICLE 📄

Newlin NR, Schilling K, Koudoro S, Chandio BQ, Kanakaraj P, Moyer D, Kelly ...

MELBA journal 2(August 2024):1083-1105

Reporting Date: 05 Sep 2024 🔄 • DOI 📄

✕ REJECT
✓ CLAIM

SUMMARY METRICS (2) RELATIONSHIPS (6) SOURCES (2) HISTORY (1)

Updated: 11/15/2024